



100

花園の記憶

日時：2月27日

花園の記憶

日野ガルス



7067



1997-1998

1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 26

Figure 1

1000

2017-2018-2019

12/24/2010



Chris, a beautiful young man whom he met at a bar and who, who had a drunken marriage with Lisa. And the wedding taffin as he says "you may also forget as a wife." "What moment, or what gets stay together" Perched and pondered, he remembers everything about Hans put?

They barely know in that drunken game, but... It's a twisted tale of love that will move you in tears. You have heard?

"If you change a fiber as with each marked point, I myself will begin to be moved."





CONTENTS

003

Hanazono no Klokku Chapter 1

039

Hanazono no Klokku Chapter 2

063

Hanazono no Klokku Chapter 3

089

Hanazono no Klokku Chapter 4

123

Hanazono no Klokku Chapter 5

156

Ever After

167

Kuroneko to Kareshi Futari
Kurashi



I was
born
amongst
the
flowers.

第1回

花園の記憶

HANAZONO NO KIOKU



LET'S
GET
MARRIED.

That day.
A guy I just
met said
that to me.



Basically, I
can't trust
anyone.

and being in
love requires so
much money
that I can't
keep up.

I feel no
pain being
alone.

I can not trust anyone
I've needs so much money
no pain at all when I
alone!

I'm more
introverted.

But one person
can not form a
whole heart.

I
thought
you're
a
terror...

THE
PASTORALIST
IS GO
AWAY...





SHOCKED

Come with
me!!



This
guy
looks
like...

HA... I
REMEMBER!
YOU'RE...



What's
going on?



CHRISTOPHER,
RIGHT?

CHRISTY

SORRY, DID I DO
SOMETHING LAST
THAT I WAS
PRETTY SURE...

That's right. It was
a childish mistake. A
mistake made a week
ago.

YOU WERE
PROBABLY AS
DRUNK AS I
WAS.

BUT,



MY
TREAT.

The mood was high in
the bar that day.

CAN I
SIT HERE,
HUNTER?

A
long-haired
extremely
beautiful
man.

It's
probably
of noble
origin.



HOW
OLD ARE
YOU?

HELLO.

HEHE.

PEOPLE LIKE THE
WOOD JUST
WENTHERED TO
IT BECAUSE OF
THE CLAY.

YOU
ESCAPED
FROM SOME
PARTY
DIDNT?



Chink

CHRISTOPHER,
WINE, WASH
FACE TO MEET
YOU

I'M YUI
TURNING
FOR YOU

I'M
CHRISTOPHER,
WASH FACE TO
MEET YOU



We were both
washed.

IT'S AN ART IN
THE ARTS.

WINE
ON THE
SANDAL

WINE
ON THE
SANDAL

All the girls
were gathered
there.

WINE
ON THE
SANDAL

WINE
ON THE
SANDAL



YUI...

YUI,
HEHE.



And I said
downward

And I said like
that, I took the
drawers.

YOU

LET'S GET
MARRIED.

COME
ON!

SOME
ONE
WILL
TELL
THE

GARY

IT
LOOKS
LIKE A
RING.

WOW.

WELL, BUT
I'M NOT
RESPONSIBLE
IF YOU LOSE
ANYTHING.

KARAOKE-HAN,
COULD
YOU LEND
ME ONE
OF YOUR
TOOLKIT?

OK.

HEY, COULD
YOU REMIND
HOW TO
DRINK?

205

GIVE ME YOUR
LEFT HAND.

WELL.

WHY DO
YOU PUT
JOINTS IN
EVERYTHING?

WE GET MARRIED
LIKE THIS.

ALL
TOGETHER.

...





WE'RE MARRIED,
SO WE CAN'T BE
SEPARATED

WHAT'RE
YOU TALKING
ABOUT...

IF WE'RE
GOING
TOGETHER
UP,

What?

pulls out



THEN.

YOU
BETTER
GET OFF
THIS
FINGER.

IS TOO
WEIRD.











THAT
THAT'D BE
TOO MUCH
TROUBLE.

IF I HURT
YOU WHEN I
PUSHED YOU
DOWN...



YELL



YOU EVEN
PULLED
OUT A
KNIFE...

BUT
YOU'RE
TOO WEAK.



YELL

DON'T
COME NEAR
ME

DON'T



LET'S
TALK.

Just like a
lonely child
begging for a
playmate.

Just like a
child who
was scolded,
scanning the
person's body
language.

BUT IN RETURN,
I WANT TO GO
BACK TO HOW
WE WERE BACK
THEN.

BECAUSE
I DON'T
WANT YOU
TO HATE
ME.

I
WOULDN'T
LIE TO YOU.

Something
that sounds
so childish.

It's like

even my legs
are being
driven in.

BEFORE YOU
PROMISE
ME ANY MORE
REQUESTS,
I WON'T DO
ANYTHING.

YOU

ALRIGHT

NOT

MOVE



I'm also
happy, Xind

Thank
you!



After that,
he's been very
normal.

LONG
TIME
NO' HEAR,
YAM!

yo

We meet
almost every
week at the
bar.

He looks a bit
odd, but his smile
is very cute. I don't
notice anything by
it. It's just that he
looks attractive to
both sexes.

A straight
tone and a
silly voice.

Although he's
younger than me,
I never get tired of
talking to him.

I can't even
imagine the
Gris I saw
that day.

No matter who
they're always
exhausted.

And his looks and
appeal are very
good.





BUT IT SEEMS WE'RE
LEAVING AT
DIFFERENT
PEOPLE'S
PLACES
AROUND
HERE.

HAY



WHAT?

HEY,
DID YOU
KNOW?

COULD
HARUO
NOT A
HOLE
RIGHT
NOW
HE'S A
SUNSHINE

BUT SINCE
HE'S IN,
SHOULD
JUST WAIT
TILL A MO
ON.



MY HOPE
IS HERE.



HA
HA
HA
HA
HA

IN MY
TINY
MOUTH

SHOULD
I
BE
HOLDING
IT
LIKE
THIS?

IS THAT
GOOD?

DON'T YOU
TWO HAVE
A THIRD
GOLD?



REAR

DON'T
WORRY



I'M GOING
GO BACK.



I'LL TAKE
YOU BACK.



PLEASE



THEN
I'LL WALK
YOU
HAPPILY.

WAIT
FOOT
I'M NOT
A GIRL.



"YOU?"

YOUR PAY
MIGHT BE
GOOD.



TODAY IT'S
TENSES ON
WALL STREET.

HAIRPOT?

WHERE
DO YOU
LIVE?



BUT GOING
TO A WORKING
PLACE MEANS
YOU GOTTA HAVE
SEX.

YOU
REALLY...

Turn



IF YOU LET ME
STAY AT YOUR
PLACE, THEN
I'D BE MORE
THAN HAPPY
TO



YOU'VE
GOT GOOD
TASTE.

THERE IS
JUST ONE
MORE,
GOT IT?

THAT
TOLL.



WHAT A
NICE ROOM.

BUT IT'S A
BIT SMALL.



SHIT









THERE'S SOMETHING WRONG.



*YOU DON'T
HATE THIS
ETHER,
RIGHT?*



*I know
that.*

*I should
push him
away.*



YES.

*This is different
strange.*



That's strange.



GASP



DIZZY



Badump

YU...!



Badump

I CAN HEAR
YOUR BLOOD
CIRCULATING.

Badump



THAT'S THE
SOUND OF
LOVE.

The start of a dangerous love..

CHAPTER ONE/END

花園の記憶

Rank:

Editor

Design:

W

Typesetting:

Editor

Translating:

Editor



花園の記憶



WERE YOU
FIGHTING AGAIN?



YOU LOVE
BLOOD,
DON'T YOU
ANY?



IF YOU LOVE
THE BOOKS,
FEEL FREE TO
TAKE THEM.

HEY

NO NEED
TO HOLD
BACK.



IS
BENJAMIN'S

THOUGH.



THAT
AMERICAN, A
HEROICISM IN THE
LITERARY WORLD.



第2回

花園の記憶

HANAZONO NO KIOKI

YOU COULD
YOU BE A
JERK





I'VE
DONE IT
ONCE

THRUST

Asphyxiate

HA, AND
HERE I
THOUGHT
YOU WERE
PRETTY
SERIOUS.

LONG
AGO.

Grab



I'M GLAD WE
MADE THAT
PROMISE

I TOLD YOU I
WOULDN'T DO
ANYTHING YOU
DIDN'T WANT

WHAT
SHOULD I
DO?

NO.

PLEASE...

THRUST

Those kind
words and
gentle hands.

Are slowly
drawing out
my pleasure.

OG.

Is slowly
corroding me.

BOOP

A black and white manga-style illustration of a young man with short, dark hair, shirtless, sitting at a desk. He is looking at a computer monitor on the left. His hands are resting on the desk. In the background, there is a window with a grid pattern. To the right of the man, there is a small trash can on a shelf.

I've indulged in
Chris for 3 days
NOW.

The document
was deleted.

A close-up, black and white manga-style illustration of a woman's face. She has long, dark hair and is looking down with a somber expression.

I don't have to see
things I don't want
to see.

SEX REALLY IS
A MEANS FOR
ME TO ESCAPE
REALITY.

A black and white manga-style illustration of a person lying in bed, partially covered by a blanket. A potted plant is on a bedside table next to the bed. In the foreground, there is a close-up of a person's face, possibly the same person as in the previous panels, looking down.

There are few people
who can deal with
a reality that is
different from their
ideal.

WAIT FOR
ME, I'LL
GO WITH
YOU.

YOU
JUST
SLEEP.

I'LL BE
AWAY
SOON.

*My presence
is everywhere.*

YOUR
THERAPY'S
RETURNING
TO EAT AT
HOME.

ARE YOU
SOUND
ENOUGH?

YES...



Glitter

It's
not

Sparks

THAT ONLY
YOUR
ARM'S
BURNING?

LET'S
GO.











KISS...

IT'S SWEET...

KISS...

KISS...

KISS





He wasn't being rough
with me, yet his grip on
my hands made me feel
like I was never going to
disappear.

Like I was
falling deeper
and deeper





HA

SOME-
THING'S

OFF.

HA

HA

ON TOP
OF THAT

TO THINK I'D
LET A GUY LIKE
THAT ENTER MY
HOUSE.

THIS GUY
TAKES TIME TO
BE DOING
THIS.

HA

I'VE
STUFF

I MUST DO.

Within...

Ash

Ha

If I'm drawn
in by his
obsessiveness,
I will also go
insane.







HAVE
YOU READ
THAT?

Peck

HEHE-



LOVE YOUR
NOVELS.



He's tumbling deeper
and deeper.

SORRY-

I'M
INTERCEPTING
YOUR NOVELS.

Always says what
I want to hear.

.....

This guy





THAT'S
NOT TRUE.
THAT
BOOK.



IN THE MIST
OF WRITING,
I'LL DELETE
EVERYTHING
AND I WON'T
BE ABLE TO
GO ON.

IT'S NOT
THAT I
DON'T. IT'S
THAT I
CAN'T.

EVEN IF I
HAD AN IDEA,
IT WOULDN'T
BE
COMPLETE
BY ME
ALONE.



WE'RE NOT
THAT MUCH
DIFFERENT
IN AGE, BUT
THAT AUTHOR
IS NOW A
BEST-SELLER.

THERE WAS
SOMEONE WHO
CAME OUT WITH
A BOOK WITH
THE SAME TOPIC
AS MINE AT THE
SAME TIME.

AND THE LARGE
DIFFERENCE
BETWEEN OUR
QUALITIES WAS
MORE CLEAR AND
I REALIZED HOW
SUPERFICIAL MY
WORK WAS.

SHOOKED ME
THE WORLD
OF NOVELLS.

THAT GUY

THERE'S
A WALL
BETWEEN
US THAT I
CAN NOT
SURMISE









HE WAS
FOUR FOUR
PARTNER.





Rank:

Editor:

Design:

vs

Typesetting:

Editor:

Translating:

Editor:



第3回

花園の記憶

HANAZONO NO KIOKI



IF I HAD
WRITTEN THAT
AFTER HE
SAID YOUR
NAME...

THOUGH IT'S
NOT SIMILAR
ENOUGH
TO CALL IT
PLAGIARISM,
BUT THERE
ARE SOME
SIMILARITIES.

I
READ
IT.

So this is the guy who introduced Yui to novels.

Then, if my instincts are correct

Then he is also Yui's
first partner.



INSTEAD OF GETTING
ANGRY, YOU'VE
BEEN COLLECTING
HIS WORKS SINCE
HIS DEATH.

AND YOU
EVEN DEFEND
HIM.

NO
THAT'S
NOT IT
JEE





DID YOU
STILL LOVE
HER?

WAS YOUR
LOVE
WORTH
DIEING FOR?

No...

THAT'S
ALL?

WE WERE JUST
FRIENDS. WE
TALKED AND ABOUT
LITERATURE.

LOVE WAS
NEVER IN THE
MIXTURE.

No!!

THEN
WHY?
YOU
SAID
YOU
LOVED
HER?

THAT'S BECAUSE
YOU FORCED
ME TO BE
COMPROMISED
YOURSELF

IF YOU
DIDN'T
INITIATE IT,

QWEE

YOSH

TH

THANKS

I
LOVE
YOU.

IF YOU
NEED ME FOR
LOVE

BE YOUR
ADVANTAGE

SINCE
HE WAS
CAPABLE OF
STEALING
YOUR WORK.

BUT WE
DIDN'T SEE
YOU AS AN
IMPORTANT
PERSON.

ARE
STRANGE.

THAT
WAS ONE
THAT I'D
BEEN

AND YOU
REMAIN
IMPRISONED
BY HAIL

DON'T TALK
AS IF YOU CAN
SEE THROUGH
EVERYTHING

FLUTTER

THIS GUY'S
ALREADY
FORGOTTEN
ABOUT YOU
AND IS STILL
MOVING
FORWARD

Grind



SEIZE

AND ISN'T THE
WHOLE REASON
YOU'RE UNABLE
TO WRITE A
PRODUCT OF
THAT TRAINING?

...NOW

LET GO!

LET

GO...

YANK

Grasp

I AM YOUR
TRIGGER. THE
BULLET IS
WITHIN YOU. I
WILL RELEASE
YOU FROM
HIM.

Grasp



SO BE IT
GENTLE OR
CRUEL.

WHICH
WOULD
YOU LIKE
ME TO
BE?

Unpredictable.
Unacceptable.



I want
something to
burst this bubble
and release
everything.

Whether it be
my heart or
my thoughts.

Ha





Fill me up.
Please fill my heart up.



I craved this man.





IN THE DARKNESS, BUT IT
WAS A WHITE BACK, BUT I
CAME HERE WITH GUNS. THAT
LONG-HAIR WAS

WE GOT
ACTING
TIGHTLY HERE

Force

Force

OH, MAN. IF
I HADN'T
PUSHED!

SLAM

AM

WHAT'S
INTEREST
WHAT'S THE
DRUG?

THAT?
IT?

YES

OH, YOU'RE FROM
JONATHAN'S CLUB. THE
WIRETAP GUNS TOOK
YOU HERE BEFORE

IF NOT,
GIVEN DON'T
WANT TOO
INVOLVED
WITH HIM.

I DON'T
REALLY
KNOW HIM
THAT WELL...
ARE YOU
CLOSE WITH
HIM?

THAT WAS MY
FIRST TIME
MEETING HIM.

OH, FOR YOU
ARE EVERYTHING
FOR HIM ABOUT
GUNS?

THE GUNS ARE
LIVING BEHIND THERE,
RIGHT? THAT?



YOU!

WHERE IS
YOUR BOY?

Close



I WAS JUST
ABOUT TO GO
LOOKING FOR
YOU.

I TRIED
CALLING
YOU.

YOU
WEREN'T
HERE WHEN
I WOKED
UP...



...

WHAT'S
BEHIND IT?
WHY THIS
SLAVES—

YOU.

GET
OUT.





SORRY

IT THOUGHT ABOUT HURDING THIS TO YOU, ALTHOUGH IT'S NOT MUCH, BUT I'LL SOON



I'VE TOLD YOU ABOUT MY JOB. I DON'T MAKE A LOT OF MONEY. CERTAINLY NOT ENOUGH TO SUPPORT YOU.



IT'S NOT SUDDEN. I HAD ORIGINALLY PLANNED TO DO THIS EARLIER.

SO NOW, YOUR FAMILY MUST BE WORRIED.

MY FAMILY ...

EVEN IF YOU HAVE YOUR REASONS FOR NOT RETURNING, I CAN'T LET YOU STAY HERE.



Snack

I DON'T NEED IT!

THAT'S MONEY. YOU GOT FROM SLAPPING MY HAND. AN UNUSUAL KIND OF PAYOFF.



IN EXCHANGE FOR BELLAMY, MY BROTHER TO THESE WOMEN.

THAT WAS COMPROMISE.



THAT'S A COOLER WAY OF PUTTING IT.

I THOUGHT IT WAS WEIRD. AN 18 YEAR OLD BRAT SHOWING UP AT A BAR AND THEN OFFERING TO PAY.



I HAD NO INTENTION OF TAKING MONEY FROM YOU...

YOU WERE GOING TO MEET ME WITH ME AND THEN YOU WERE TO BE MY WIFE.

THAT'S THE WAY YOU WERE ASKING ME TO BE YOUR WIFE TO GET ME TO STOP WORKING FOR YOU.



WHAT?

ARE YOU SORRY?



SO ARE YOU SAYING I WAS PROBABLY RIGHT AFTER THAT?





DON'T GET TOO INVOLVED WITH HIM.

EVERYTHING
MAKES
SENSE
NOW

HAVE NO INTENTION
OF HAVING
RELATIONS
UP NEXT WITH
HIM...

...

NO...



HE WAS
HIGH
FROM
REED.

JUDGING BY HIS
APPEARANCE, IT
LOOKED LIKE HE
WAS INTO SOME
CRAZY DRUGS

IT WAS A WHILE
BACK, BUT I'VE
SEEN HIM AT A
CLUB BEFORE

IT WAS A PLACE
NOT OBSCURED
PEOPLE WOULD
THINK OF GOING
A BOUTON PLACE



PLEASE
LEAVE.

His' strange
behavior and
child-like speech
are all...



I almost got too serious.

I almost drowned.

In him.



All of it.

The stuff he
said, the things
he did.

Everything
about him is
off.

But it can't
be him.

I've been
corroded bit by
bit. I can no
longer go back.

I WANT TO
FORGET
THESE...

FORGET. I

Is it too late?







CHRIS.

A man with dark hair, seen from behind, wearing a dark jacket. He is standing in a room with a window featuring a grid pattern in the background.

CHRIS

A man with short hair and glasses, wearing a white lab coat over a dark shirt. He is standing in a doorway.

ANNE.

A close-up of a man with long hair, lying down with his head tilted back. He is wearing a light-colored shirt.

I'M
HOME.



HANAZONO NO KIOKI

花園の記憶



Raw:

Reference

Coloring:

Reference

Typesetting:

Reference

Translating:

Reference



花園の記憶

第4回 Hanazono no Kioku ch04



I want to walk in flower garden





I WONDER
IF HE GOT
TALK FROM
A WOMAN
TOD.



I GOT TALK
FROM CHANG
WITH A
WOMAN

I WONDER
WHERE
HE IS GOING
FOR HALF A
YEAR.

I'M GO
ALONG MY
SISTER
TODAY
AND GO
CHANG.



Outgoing call history



THAT SEEMS TO
BE SOMETHING
LIKE A LADY
CHANG FOR YOU.

Youxi Ferries

OH YOU CAN
JUST LEAVE
TOD.



BE FOR
PERSONAL
RELATIONS,
THIS IS IT. AS
FOR CASH ...

I
WONDER
WHAT
TOD MEY

... MEY?



LIFE TO
BE GOOD

HOW ARE
YOU
CARRY

WELL, EVERY-
THING IN THIS
HOSPITAL IS
THE SAME.

THAT ROOM IS
BARELYLY A CELL
BY CONDTION
WOULD NORMAN
JUST STAYING
THERE.

WE FOUND
12 PEOPLE
OFF HAND-
SOUND IN
YOUR
BELLROOM.

...HEY
CARRY.

AND YOUR
LARGE TEST
CAME BACK
POSITIVE.

YOU'RE SO
CAREFUL, JANE
YOU LEFT ME
LOCKED UP IN
THAT ROOM
FOR 3 DAYS.

WE KNOW YOU'D
TRY TO LEAVE
THIS PLACE, SO
THIS IS ALL WE
CAN DO.







I
FOUND
A STAR.

A SMALL
STAR.

I ALSO
WENT
BEHIND THE
CLOUDS.

THAT'S
WHY I
COULD
FIND IT.

AND LOVE
IT MORE
THAN I
COULD
ALONE.



A STAR UN-
DERSTANDABLE
ONLY BY ME.

A STAR
LOVE.



IN THE
END.

"I don't love you."

BUT,



IT
COULDN'T
BE ME.

YUKI.





"IN EXCHANGE
FOR SELLING MY
BODY TO THOSE
WOMEN "

Once accustomed
to extreme
pleasure, anything
short of that is
useless.

"IT'S LIGHT
COMPENSATION "

THAT'S WHY HE
WAS SO OBSESSED
AT SEX FOR HIS
AGE ...

SHOOT...

Because of
that, my
body will
unacceptably
feel hot

THE BIGGER
PROBLEM WAS
THAT HE WORE
A JUMPER...

...NO

WELL,

DON'T
JUMP
AROUND.

BEAT "LIGHT
COMPENSA-
TION"

SO WE ARE IN
NO WAY
RELATED
ANYMORE

WE WON'T
SEE EACH
OTHER
ANymore

I WAS THE
ONE WHO
CHASED
HER OUT

Grind

THANKS,
THERE WAS A
DELETE
BUTTON
INSIDE ME.

I'VE
ALREADY
FORGOTTEN.

Fuck!

MY HAND IS
A MESS

THANKS FOR
RECALLING

Zzzz.

Zzzz.

DOES
ANYONE
RECALL

Calling

▶ Christopher

Still

OFF: ENDING

zzzzzz

zzzzzz

zzzzzz



Do you know a
young man named
Christopher?

Are you
there?

Hello
Excuse
me

A
woman's
voice...

This is Doctor
Jefferson calling
from St. Thomas
Hospital.

.....
Hello
Jefferson











EVEN MORE SO
DURING
TIMES OF
WAR.

GIVING ORPHAN
TO A DYING
CHILD OR
BABY TO
QUIET THEM.

SO IT'S VERY
LIKELY THAT
ORPHAN WAS
BORN IN A
PLACE WHERE
THEY GAVE THE
PLAINT AND
WAS FED IT.

IT'S A
COMMON
PRACTICE IN
THE FAMILIES



As a soldier with a no. 1 always has



THAT'S A
COMMON
REACTION

WORDS LIKE
"YOUR LIFE"
AND
"WE CAN'T HELP
IT" ARE NOT
NEEDED

FOR
THAT
BOY.



I AM A
ONE OF
POSSIBLE
TOMAS

I AM
SURE
THOUGH TO
BE

POSSIBLE
TOMAS



NO



And that dream is constantly pounding in
my head and in my being.



I DON'T KNOW IF
HE CAN HANDLE IT.
I'VE NOT FORCE HIM
TO GO ON HIS OWN
BEFORE THOSE
EXTREMELY
SITUATIONS



BUT THAT
CHILD HAS
NO HOME
AND NO
FAMILY...

HE DOESN'T
EVEN KNOW
HIMSELF.

HE DOESN'T
EVEN KNOW
HIS NAME NOR
EXACT AGE.

Tell me how I am
supposed to make my
choice.

WE HAVE
SOME NEW
WEATHER
TODAY. WE
DON'T
KNOW THE
PREDICT UPON
FOR YOU?

It's
good.

In
very.

Partial.

I DON'T LOVE
YOU.

Yes...

HE MIGHT
BE
TURNING

THEY BELIEVE
THE ONLY WAY
HE CAN REACH
PEACE

COA

B

U

R

N

Ami

What would be a fitting end
for a demon?



How will the
doctor find out
of the situation.

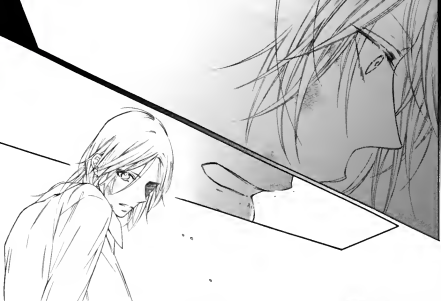
8



Unofficial
Avatar: The Last
Airbender
Fan Club



CHRIS.



WHA-AM!
YOU
AGONY?

WHA...

I HEARD
YOU WERE
AT THIS
HOSPITAL...

I CAME
TO SEE
YOU.

Clark

I'M
PUTTING
THIS IN.

WHAT
HAPPENED
TO YOUR
SUNNY?

I LOVED
STICKING
YOUR LONG
HAIR

I DON'T
NEED YOU
ANYMORE

GO
BACK!

GO HOME!







YOU
CAN'T...

YOU CAN'T
UNDERSTAND
THIS
PAIN...

HA

HA

KISS

KISS

HA

—IT'S
NOT
ENOUGH—

THIS
ISN'T

ENOUGH.



COME
BACK TO
ME.

OHIO.

OHIO-
TURNER

I'LL
WAIT
FOR
YOU.





Girl...

Whether you decide to come
back to me, or forget about me,

I'm going to move forward in a
way that will make you proud



Because I believe that you will
definitely stand back up.

I can't
remember the
touch of his lips
anymore.



Even if only a little, if you can smile
before me,



or use those hands to touch me.

That would be



Chris.



I want to dream a dream as
sweet as this chocolate.

Dream a sweet dream with
you.

I want to
touch your hair

One more
time.



I
thought.

I'll at least stay alive
until my hair grows
back to it's original
length.

CHAPTER 4 END



Hanazono no Kioku

花園の記憶

Raw:

Richard

Editing:

Richard

Typesetting:

Richard

Translating:

Richard

花園の記憶

I wonder
who.

I was a
complete jerk.

And I may have
possibly warped
your heart.

Despite
loving you.





I don't
know how
to love you

I don't know
how to touch
you

花園の記憶

HANAZONO NO KIOKI

I came to this
hospital when I
was very young.

The people
around me
were all very
kind.

But I didn't
understand
what I
was.

White walls
and windows
with iron bars
to prevent
suicides.



One

You can
read that?

That's
also true.



==



My husband
is a good
man, but
I don't want
to be his wife
any more.

There are very
few choices
for him to go
outside

11
THE
END
OF
THE
WORLD

In the darkness,
I can see a much
darker vortex.





Something
is chasing
me.

Part

If we are called
out to me, then
I would go
out.

Part

If I don't see, then
my body would
break down in
pain.

Part

Part

SPX: DASH



I don't know
if it was the
"science" of
medicine.

of course

So,



Unable to bear
that, I ran away
from the hospital
when I was 18
years old.



HEY
YOU!

WHAT
THE-

SPX: DASH

AUGH!





YOU
WANT
TO
KISS
ME
AND
I
WANT
TO
KISS
YOU

YOU
WANT
TO
KISS
ME
AND
I
WANT
TO
KISS
YOU

I sold my body to
women for money to
buy drugs.



It
is
terrifying.

It's likely I won't
live very long.

To go on living like
this...



DOES
HEALTHY
RELATION

NO

DOES
PROVED BY
SOMEONE



DOES
SOMEONE
TOLD
HEARTY

NO

SPC: PULL

That
feeling...



Since I've already
been here, I want to
be remembered by
someone.

To love only one person.

To have that person love me.

Love them so much that just seeing their
face or brushing their fingers would
make my whole body hurt.



DON'T WORRY.
ONCE YOU LEAVE
HOSPITAL, YOU WILL
STILL HAVE A
CLASSROOM THERE
TO SUPPORT YOU.

YOU'RE
WORKING
REALLY
HARD!

RIGHT? IT'S A
GOOD THING IT
WILL BE OVER
TOMORROW.

HAVE YOU
MADE
PREFERRA-
TIONS?

SO
DON'T
WORRY.

WELL...

YOU OVERDO
SOMETHING
NORMAL PEOPLE
COULD NOT
OVERDO!

WE DON'T
ALL DO YOUR
ATTENTION!

TO LOVE IT
IF YOU WILL
LEFT IN TODAY
TECHNIQUE!



The team
released from
the hospital





Your words have kept me alive for 2 years.

2 years

Though I also want to laugh at my own naivety and stupidity.



"I'll wait for you."



I longed for all this.



In these two years, I haven't even seen your face nor heard your voice.

You probably don't know that I've been this far all because of a few simple words you spoke to me.

"I'll wait for you." ♪

Sometimes,
when I
don't know
what to do

These words
of yours drive
me

That's
why I've
stayed.

I may be the
only one who
remembers those
words.

NO.

IT'S
NOTHING.

because I
love you,

NO.

But,

in the end,

I thought that
was selfish.



HE OFTEN
CAME HERE

SO HE WAS
EXTREMELY
HAPPY TO
BE ABLE TO
CONTACT WITH
THE OUTSIDE
WORLD
THROUGH
BOOKS AND
TELEVISION

CHIKA DIDN'T
STEP OUTSIDE
THE HOSPITAL
BECAUSE HE
WAS YOUNG,

ALL THE PATIENTS
HERE WOULD
WATCH TV, OR
READ BOOKS



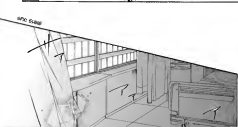


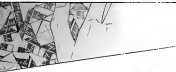
ALTHOUGH HE PROBABLY NEVER
WANTED GET TO
MEET YOU WHEN
HE GROW UP

DONT GET
YOUR
ANNOYED?



JUST YOU
THINKING
TO ONE OF
A FIGHT
BOTH WAY







Shine



SPE SHING





CHRIS.

















I was a
complete jerk.

And I may have
possibly warped
your heart.



Yes... !

I have warmth in
my heart too.

Yes... !

I have it too.

Yes

It's definitely there.



My heart that is thinking of you.



Raw:

Richard

Editing:

Richard

Typesetting:

Richard

Translating:

Richard









I'M JUST
NERVOUS...



NO...

ARE YOU
SURE?
SHOULD I
CALL THE
HOSPITAL?



IT FEELS
LIKE MY
HEART IS
ABOUT TO
BURST.

I'M
FEELING A
SHAKE

IT'S
LIKE











unbearable.

This is
already an

Ahh



My
mouth

consciously
opens.

blows
outward.



CHRIS.

I
LOVE
YOU.

ever after / ESB

Hanazono no Kioku

Krinko Scantions Presents

Black out and the doghouse life
the series

Scan: Dejtas

Translator: Ha Dong

Proofreader: Melling

Cleaner: Pompon

Typesetter: Pan Walker

Sugawara - 2nd district
Police Association Summit
The 20th Year

HUMAN BEINGS
ARE REALLY A
BUNCH OF
IDOTS.

Cats.

The animal
that are
held closest
to human is
undoubtedly,
cats.

Original Character

日野カズ

黒猫と二人暮らし

I HAVE BEEN
TOLD THAT YOU COME
UP WITH SUCH A
GORGEOUS FISH.

THEY WERE MADE BY
MY HANDS BUT
NOT A SINGLE
THING FEELS LIKE

AFTER BEING
TOLD TO HAVE
SERVANT FOOD.

THEY ARE ONLY
GOOD FOR PLAYING
WITH HUMAN FOOD.

WHAT ABOUT

WE CAN'T JUST
LOOK TO THEM
DOWN.

How can
they be so
cute!!

Oh my
god so
cute!!

There are a
countless
number of
people who
are crazy
about cats.

I wouldn't
pet
them!

Their
paws!!

日野ガラス

SHINY HUNO
SQUADRE

BBC「フェリス学院」文庫刊

美しくて残酷な少女と猫の絆の物語

... IS SO BIRD... I
WANT THE REASON TO
KNOW ALL THE REASONS
I CAN'T AFFORD
TO AND

THEY ARE TALKING
ABOUT MURDER AND
DEATH AGAIN?

USING HUMAN
BEINGS AS A
STEPPING-STONE
THE WHOLE WORLD
WILL GRADUALLY
BECOME OURS!!

黒猫と二人暮らし

FE FE

HOW DEAR, WILL
WHAT ABOUT
YOU?

IS YOUR BEHAVIOR
WILL CHASE ABOUT
GATE AS BIRD?

HE, ALSO
WONDER
JAMES SAY?

WILL LOAN
TURN AT ONE

YOUR FACE LOOKS AS
BEAUTIFUL, AS YOU ARE
BORN WITH MY EYES

THOSE BANGING GATE
OF BIRD ARE A
PROBABLY REASON!!
AN ANSWER OF
THE BIRD CASE
ABOUT AN ANSWER

HOW IS THE REALLY
GREAT YOU ARE A
COMPLICATED CAT
DO YOU CAN'T GO OUT
RIGHT?





This guy is
always like
this.

Always put
me before
himself.



I AM SUPPOSED
TO CHECK THEM
REALLY CARE-
FULLY.

AND RECENTLY I HAVE
BEEN WORKING
OVERTIME UNTIL 8
AND I GOT SO TIRED.

I'M JUST LISTENING TO
YOUR COMPLAINTS
BECAUSE IT JUST
CAN'T BE HELPED

YOU
KNOW...

DIRECTOR SAKO
WAS SO MAD
BECAUSE I MADE
A MISTAKE IN THE
NUMBER OF DE-
LIVERY STATE-
MENTS AGAIN

Grass

Grass

Grass

Grass

WHY HONNIE
WELL JUST DON
CARE!!

Grass

Grass

Grass

GHWA!!

GHWA!!

OBVIOUSLY...
I CAN'T DO THIS
JOB...

I ONLY CAUSE
TROUBLE TO
EVERYONE,
SUCH AN
IDOT.



KURO NEEDS
EXTRA REST
SOMETIMES
TOLD.

HE IS REALLY
EXHAUSTED.

112

OF COURSE I AM EXHAUSTED
RECENTLY YOU'VE BEEN
GOING ON AND ON ABOUT
YOUR FAILURE AT WORK



KURO, YOU
ARE SO KIND!



THE GUY'S
BREASTS HALF



KURO...

YOU ALWAYS DO
THIS TO ENCOURAGE
ME WHENEVER I FEEL
DOWN

GET UP



SEEMS LIKE IT'S
GONNA BE COLD
TONIGHT

OH

KURO.

KURO.

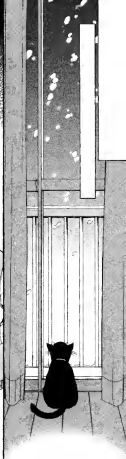
LET'S SLEEP
TOGETHER!



It's a bit
mysterious,
though, isn't it?

IS THIS TERAFAMA
GUN'S CAT?

So cute!





Toriko

The six-fathered
large house
that's full of
cat goodies.

I GAVE HIM SOME
OF THE DRY FOOD
THAT KENASAKI SAN
RECOMMENDED.

AM REALLY?
WAS IT OKAY?
WAS HE OKAY
WITH IT?

All the
sweet food.

AM, THAT
MAY BE IT?

All the
photos.

TEORYAMA SAN IS
REALLY FOND OF
THE CAT RIGHT?

SO MANY
PHOTOS

All of
them.

All of
them.

ABOUT THEM
WERE BECAUSE
OF NEP

FD...







HEARD

HEARD
SOUNDS ARE
ALL

ALL
AH

BUT

WOULD YOU COME
TO MY HOUSE?

IT'S
SO
WARM.

BOYS WHO LIVE IN
A SIS-TETAM
ONE-ROOM HOUSE
LIKE ARE JUST NO
GOOD...

I KEEP ON
MAKING A LOT
OF MISTAKES
AT WORK TOO.

I HAVE NO
MONEY.

SO I CAN'T BUY
EXPENSIVE GIFTS.

YOU ARE EXACT
OPPOSITE

EXACTLY

IF YOU HADN'T
SPENT HOURS ON
ME

YOU COULD HAVE
BOUGHT GIFTS FOR
MORE CLASS OF THREE

WELL, EVEN
AN IDOT

I GOT REJECTED
AGAIN...

OBVIOUSLY GUYS
LIKE ME ARE NO
GOOD...



ARE YOU
TRYING TO
ENCOURAGE
ME?

KUROO...

KUROO...



I AM SO HAPPY YOU'RE
HERE, SO REALLY
HAPPY!!

KUROO...

KUROO...

KUROO...

Having Nyan
Pet't once in
a while will
put me in a
good mood.



Since I
am a
cat,
I don't need a
huge mansion
or plenty
presents.

Not until
when that
moment
comes...

You are some-
what a nice
guy is...

Be good
morning!
Thanks for
coming!

WILL I EVER
LEAVE YOUR SIDE!

Until a human
being who can
take good care
of you and this
house appears...